

IN THE WORKS
For Spring Quarter 2018

LITERATURE

Victorian Literature

HISTORY

Mississippi River Valley History

Michael Allen—Green River College

World War II—A Series on Various Aspects of the War: Boeing, “Rosie the Riveter,”

Japanese Internment, Famous Battles, Rationing....

The Korean War—Its Causes, Events of the War, Cessation of Combat, Tensions Today

Sailing Through the Northwest Passage—Experiences of a Coast Guard Officer

MUSIC

Seattle Symphony Previews:

Debussy, Prokofiev, Copland

Michael Berry—UW Tacoma

Seattle Opera Preview

Verdi’s *Aida* by Performance Ensemble from Seattle Opera’s Education Department

Jazz—Lecture and Demonstration

SCIENCE

Oceanography, Ocean Currents & Beach Treasures: Curtis Ebbesmeyer – UW

Astronomy: Dana Rush—Green River College

Geology: Bob Filson – Green River College

Space: Tony Gondola – Museum of Flight

NOAA (National Oceanographic and Atmospheric Agency): Research and Vessels Active in NW

Autism: Research Leading to Diagnosis, and Treatment; “The Spectrum”

POLITICAL SCIENCE

Current Events

T. M. Sell – Highline College – Monthly, 3rd Thursdays

INTERNATIONAL AFFAIRS

The Refugee Crisis in Germany and Iran

Yvette Hovsepian Bearce - Refugee Empowerment Program

RELIGION

Comparative Religions

ART

Featured Artists and Exhibits at Tacoma Art Museum

Featured Exhibits at the Washington History Museum, Tacoma

A Deeper Look at the Impressionists

Melanie Enderle – UW and others

Sculptures and Fountains of George Tsutakawa

Judson Park
a human good community

Judson Park’s College of Intellectual Inspiration



Winter Schedule
Classes and Lectures
January, February, March 2018





Judson Park's College of Intellectual Inspiration

Known to the Judson Park community as “the CII”, the College of Intellectual Inspiration is a dynamic program of educational opportunities available in our senior living community since 2016. The quarterly schedule of classes and lectures spans a broad range of topics and provides a rewarding program of continued intellectual growth for our community.

The CII Series of classes and lectures was made possible by the generous contributions of anonymous donors to the Judson Park Resident Foundation. Founded with the goal of offering regular onsite college-level classes for residents at no charge, it is also designated to be resident-driven.

CII Classes are conveniently held onsite in the Rainier Chapel usually on Monday and Thursday afternoons year round. Sign up for classes after Town Hall meetings or later at the front desk.

All presentations feature expert speakers and instructors. CII classes are non-credit, but they are largely developed and presented by faculty from nearby colleges and universities, official representatives from museums and professional arts organizations, and others who have expertise and knowledge in a particular area.

A nine-member resident advisory committee meets twice monthly to administer the CII schedule with input from Judson Park residents.

The College of Intellectual Inspiration (CII) was conceived in late 2015 to stimulate life-long learning at Judson Park. It is made possible through a generous renewable gift to the Judson Park Foundation that enables us to invite many highly-qualified speakers. The lectures and course subjects are selected by the advisory committee with input from resident surveys. We search for speakers who can present a college-level challenge for our residents.

Joe Grillo, CII Committee

Class Registration

If you would like to attend a CII class and are not a resident of Judson Park Retirement Community, please call the receptionist at the Front Desk 206-824-4000.

CLASSES & LECTURES BY TOPIC

WINTER QUARTER 2018

January, February, March

Note: All classes are held in the Rainier Chapel unless specified otherwise.

LITERATURE

Focus on the Works of Shakespeare



Shakespeare in the Elizabethan Period—An Introduction to Shakespeare.

His life, the context in which his works were written, and his enduring influence

Allison Machlis Meyer, Seattle U—Keynote Speaker

Monday, January 29, 2:00 p.m.



An Actor's Perspective

Explore Shakespeare's instructions to actors and the rigors of performance in his time

Darren Lay, Seattle's Young Shakespeare Workshop

Monday, February 5, 2:00 p.m.



What We Will: A Study of William Shakespeare's "Twelfth Night" (2 Sessions)

Explore the genre, plot, characters, language and themes of this romantic comedy

Allison Machlis Meyer, Seattle U

Limited Enrollment, Sign-up at Front Desk, Book Provided, Must attend both Sessions

Part 1: **Monday, February 12, 2:00 p.m.**—4th Floor Solarium

Part 2: **Monday, February 26, 2:00 p.m.**—4th Floor Solarium



Seattle Opera Preview of Berlioz's "Beatrice and Benedict"

Berlioz Meets the Bard—Opera Based on Shakespeare's "Much Ado About Nothing"

Performance Ensemble, Seattle Opera's Education Department

Tuesday, February 20, 2:30 p.m.



Sonnets and Swordplay

Examining and reading the Sonnets -Young actors demonstrate swordplay for the stage

Darren Lay, Seattle's Young Shakespeare Workshop

Monday, March 5, 2:00 p.m.



Seattle Shakespeare Company Ensemble

Presents

"Twelfth Night"

Romantic Comedy

Professional actors performing on special stage, in full costume

Thursday, March 8, 2:30 p.m. — Reception Following



Shake Hands with Shakespeare—Reader's Theatre Workshop

Try your hand at "performing" Shakespeare with other Judson Park Residents

Residents Shirley Peace and Thomas Brown direct a lighthearted approach to Shakespeare

Thursday, March 22, 2:00 p.m.

CLASSES & LECTURES BY TOPIC
WINTER QUARTER 2018

January, February, March

Note: All classes are held in the Rainier Chapel unless specified otherwise.

MUSIC

Seattle Opera Preview

Mozart's *Così fan Tutte*
Performance Ensemble
Seattle Opera's Education Department
Tuesday, January 9, 2:30 p.m.

Seattle Symphony Concert Preview

Brahms and Variations
Survey how Brahms takes a musical idea and
manipulates it over the course of a composition
Michael Berry, UW Tacoma
Monday, January 22, 3:00 p.m.

Symphony Performance Video & Commentary

Brahms's *Symphony No. 2* and *Hungarian Dances*
Marcia Patrick
Tuesday, January 23, 2:00 p.m.

Seattle Opera Preview

Berlioz's *Beatrice and Benedict*
Based on Shakespeare's *Much Ado About Nothing*
Performance Ensemble
Seattle Opera's Education Department
Tuesday, February 20, 2:30 p.m.

Seattle Symphony Concert Preview

Orff's *Carmina Burana*
Michael Berry, UW Tacoma
Monday, March 12, 3:00 p.m.

Symphony Performance Video & Commentary

Orff's *Carmina Burana*
Marcia Patrick
Tuesday, March 13, 3:30 p.m.

POLITICAL SCIENCE

Current Events

Political and economic topics in local, national
and international affairs
T. M. Sell, Highline College
Thursdays at 3:30 p.m.: January 18,
February 15, March 15

HISTORY

Glasnost & Goodwill:

Citizen Diplomacy in the Northwest
Insights into WA State Historical Museum Exhibit
about how Washington Citizen Diplomacy
contributed to the thawing of the Cold War.
(Bus trip to Exhibit January 10)
Gwen Whiting, WA State Historical Museum
Thursday, January 4, 2:00 p.m.

Seattle's Early Pioneer Families

Stories about familiar names: Denny,
Meeker, McGilvra, Yesler, Boren, Green
Junius Rochester, Pioneer Association of WA
Thursday, January 11, 2:00 p.m.

Sir Ernest Shackleton Then and Now

Famed Explorer of Antarctica, tales of his bravery,
discovery, and the journey to rescue his men
Captain Joseph Wubbold, US Coast Guard Retired
Thursday, January 25, 2:00 p.m.

Seattle's Pioneer Women—

A Dramatic Portrayal
Debbie Dimitre, Patchwork Tales
Thursday, February 1, 2:00 p.m.

Trailblazers: The Women of the Boeing Company

They were the "firsts"—to work on the line, to
become pilots, engineers, leaders
Betsy Case, Boeing Historian
Thursday, February 8, 2:00 p.m.

American Folk and Pop Culture Heroes: From

Col. David Crockett to Sheriff Andy Taylor
Michael Allen, UW Tacoma
Thursday, February 22, 2:00 p.m.

CII CLASSES FOR JANUARY 2018

ALL CLASSES ARE HELD IN THE RAINIER CHAPEL UNLESS SPECIFIED OTHERWISE

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4 HISTORY Glasnost & Goodwill Gwen Whiting, WA State Historical Museum 2:00 p.m. - Bus to Seattle Symphony 6:00 p.m.	5	6
7	8	9 MUSIC Seattle Opera Preview <i>Così fan Tutte</i> Seattle Opera Performance Ensemble 2:30 p.m.	10	11 HISTORY Seattle's Early Pioneer Families Junius Rochester, Pioneer Association of Washington 2:00 p.m.	12	13
14	15 Martin Luther King Birthday	16	17	18 POLITICAL SCIENCE Current Events T.M. Sell, Highline College 3:30 p.m.	19	20
21	22 MUSIC Seattle Symphony Preview Brahms & Variations Michael Berry, UW Tacoma 3:00 p.m.	23 MUSIC Symphony Performance Video & Commentary Brahms' <i>Symphony No. 2</i> and <i>Hungarian Dances</i> Marcia Patrick 2:00 PM	24	25 HISTORY Sir Ernest Shackleton Then and Now Capt. Joe Wubbold, US Coast Guard, Ret. 2:00 p.m.	26	27
28	29  LITERATURE Shakespeare in the Elizabethan Period Allison M. Meyer, Seattle U 2:00 p.m..	30	31			

CII CLASSES FOR FEBRUARY 2018						
ALL CLASSES ARE HELD IN THE RAINIER CHAPEL UNLESS SPECIFIED OTHERWISE						
Su	Mon	Tue	We	Thu	Fr	Sat
				1 <u>HISTORY</u> Seattle Pioneers: Dramatic Portrayal Debbie Dimitre, Storyteller 2:00 p.m.	2	3
4	5  <u>LITERATURE</u> An Actor's Perspective Darren Lay, Young Shakespeare Workshop 2:00 p.m.	6	7	8 <u>HISTORY</u> Trailblazers: The Women of Boeing Betsy Case, Historian 2:00 p.m.	9	10
11	12  <u>LITERATURE</u> What We Will: Study of "Twelfth Night" - Part 1 Limited Enrollment, Residents Only, Sign-up Allison M. Meyer, Seattle U 2:00 p.m.—4th Floor Solarium	13	14	15 <u>POLITICAL SCIENCE</u> Current Events T.M. Sell, Highline College 3:30 p.m.	16	17
18	19	20  <u>MUSIC</u> Seattle Opera Preview Beatrice and Benedict (Based on Much Ado About Nothing) Seattle Opera Performance Ensemble 2:30 p.m.	21	22 <u>HISTORY</u> American Folk and Pop Culture Heroes Michael Allen, UW Tacoma 2:00 p.m.	23	24
25	26  <u>LITERATURE</u> What We Will: Study of "Twelfth Night" - Part 2 (Limited Enrollment, Residents Only, Sign-up) Allison M. Meyer, Seattle U 2:00 p.m.—4th Floor Solarium	27	28			

CII LECTURERS

T. M. Sell, Ph. D., Highline College



T. M. Sell is a Professor of Political History at Highline College where he teaches state and local government, American government, political theory, economics and journalism. At Judson Park, he talks about current affairs, their history, and how they impact us. T. M. also taught at Central Washington University and at Shanghai Jiao Tong University in China.

Author of two books: Wings of Power: Boeing and the Politics of Growth in the Northwest and An Introduction to Politics, he holds a Master's Degree in Public Administration from Evergreen State College and a Ph.D. in Political Science from the UW.

About CII: "With intellectual opportunities right outside my door, moving to a retirement community doesn't mean your life is over, it means you can continue to grow and learn —it's a new beginning!"

Gwen Whiting, M.A., Washington State Historical Museum



Curator of the exhibit "Glasnost and Goodwill: Citizen Diplomacy in the Northwest" at the Washington State Historical Museum, Gwen Whiting is also an author of award-winning fantasy novels set in the Olympic Rainforest. She holds a Master's Degree in Military History and has researched all kinds of historical subjects including D. B. Cooper, The Great Depression, and Sasquatch Legends. Gwen grew up in small towns across the Pacific Northwest. She has the distinction of attending a public school of only 8 students where she caught tadpoles during class and learned Irish sea chanteys from a man who sang with the Clancy Brothers. A voracious reader, she especially enjoys the works of C. S. Lewis and Octavia Butler.

Joseph Wubbold, M.A., Capt. US Coast Guard (Retired)



Captain Joe is a graduate of the Coast Guard Academy and the Armed Forces Staff College. He holds a Master's Degree in Polar Studies from the University of Cambridge. He has commanded six different Coast Guard Cutters, including an icebreaker in the Antarctic and the Great Lakes. He managed the construction of the Shackleton Memorial Library at Cambridge's Polar Institute. The Wubbold Glacier on Antarctica is named for him. Presently he lives on Vashon Island where he is head of the Keepers for Point Robinson Light Station on Puget Sound.

CII LECTURERS

Allison Machlis Meyer, Ph.D., Seattle U—Keynote Speaker on Shakespeare





Allison M. Meyer is an Assistant Professor at Seattle U whose research focuses on gender and politics in Renaissance historiography and drama. Her writings about Thomas More, Francis Bacon, John Ford and Shakespeare have been published in *Medieval and Renaissance Drama in England*, *Studies in Philology*, and *Borrowers and Lenders: A Journal of Shakespeare Appropriation*. Her chapter about Shakespeare, gender and contemporary historical fiction was published in the edited collection *Shakespeare/Not Shakespeare* in October 2017. She has recently completed a book about Medieval and Renaissance royal women and politics in the historical narrative plays of the 16th and 17th centuries. At Seattle U, she teaches classes on early British literature, Renaissance drama and literary studies in the English Department. In the University Honors Program, her classes are on Classical Medieval and Renaissance literature. Dr. Meyer earned her Ph.D. at the University of Illinois, Urbana-Champaign.

Junius Rochester, Pioneer Association of Washington



Junius Rochester, author of six books and numerous articles, is former regional history commentator at KUOW-FM, the NPR affiliate in Seattle. A native of the Pacific Northwest, he has traveled and studied the Columbia Gorge, Snake River, Alaska and surrounding country for over 40 years. Besides the Pacific Northwest Historians Guild, he is a member of the Washington State Historical Society, the Oregon Historical Society, the Alaska Historical Society, the Pioneer Association of the State of Washington (board member), Lewis & Clark Trail Heritage Foundation, Inc., and the Fort Clatsop Historical Association. In 2006, the only recipient from Washington State, he received the Award of Merit from the American Association for State and Local History (AASLH) for educating the public about local history through newspapers, books, radio narratives, and presentations. He is listed among its Experts by National Geographic Expeditions.

“It is a joy to hear my mother tell me about the interesting lectures...
She often calls to tell me about what she learned that day.
Judson Park feels alive and refreshing.”

CII CLASSES FOR MARCH 2018						
ALL CLASSES ARE HELD IN THE RAINIER CHAPEL UNLESS SPECIFIED OTHERWISE						
Sun	Mon	Tue	W	Thu	Fri	Sat
				1	2	3
4	5  <u>LITERATURE</u> Sonnets & Swordplay Darren Lay, Young Shakespeare Workshop 2:00 p.m.	6	7	8  <u>LITERATURE</u> Full Performance Twelfth Night Seattle Shakespeare Company Ensemble 2:30 p.m. Reception Following	9	10
11	12 <u>MUSIC</u> Seattle Symphony Preview Orff's Carmina Burana Michael Berry, UW Tacoma 3:00 p.m.	13 <u>MUSIC</u> Symphony Performance Video & Commentary Orff's Carmina Burana Marcia Patrick 3:30 PM	14	15 <u>POLITICAL SCIENCE</u> Current Events T.M. Sell, Highline College 3:30 p.m.. - Bus to Seattle Symphony 6:00 p.m.	16	17
18	19	20	21	22  <u>LITERATURE</u> Shake Hands with Shakespeare Exploring Reader's Theater at Judson Park 2:00 p.m.	23	24
25	26	27	28	29	30	31

CII LECTURERS

Michael Allen, Ph.D., UW Tacoma



Dr. Allen is a Professor Emeritus of History at the UW, Tacoma, where he teaches courses in introductory US History, the American Revolution, the Civil War and the American Frontier. He has published 6 books, including the #1 New York Times Bestseller A Patriot's History of the United States, co-authored with Larry Schweikart. Michael holds an M.A. from the University of Montana and Ph.D. in Early American History and Literature from UW Seattle. Michael lives in Ellensburg, WA where he founded the Ellensburg Rodeo Hall of Fame Association. He serves as a Trustee on the Board of the Washington State Historical Society, and received UW Tacoma's Distinguished Research Award.

Michael Berry, Ph.D., UW Tacoma and Seattle



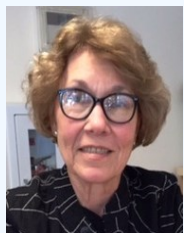
Dr. Berry is an artist-in-residence in Music Theory at the UW. He earned his doctorate from the Graduate Center of the City University of New York, his M.A. in Music Theory and B.A. in Double Bass Performance from Temple University. He has taught courses in harmony and aural skills, music theory, music appreciation, double bass, post-tonal analysis, and analysis and performance at UW and Texas Tech. He recently taught a series on "History of Rock Music in the Northwest." His book entitled Listening to Rap will be released in 2018. Dr. Berry performs with the Tacoma and Federal Way Symphony Orchestras.

Comments About CII:

"I especially appreciate M. Berry's class and the in-depth presentation for non-musicians ...knows his subject and how to teach it!"

"Provides a rich variety of stimulating intellectual opportunities for residents...thank you!"

Betsy Case, B.A., Author and Boeing Historian



A marketing writer at Boeing for 18 years, Betsy applied her degree in Journalism and advertising agency experience when creating a wide variety of communications material. Three of her writing projects won "Graphic Design USA, American Inhouse Design" awards. Betsy is the author of Trailblazers: The Women of the Boeing Company, as well as Plane View, The Jumbo Jet: Changing the World of Flight and Houseboat: Reflections of North America's Floating Homes.

CII LECTURERS

Debbie Dimitre, Patch-Work Tales



Debbie Dimitre's interest in women's stories was born out of her awareness that her own children's school books were practically devoid of women's stories and facts about women's contributions to American history. Thus began Patchwork Tales, a series of dramatic storytelling presentations that bring to life in costume and in character, the courage and accomplishments of girls and women in history. A board member of the Seattle Storytellers Guild, Debbie is a frequent speaker at museums, libraries, historical groups, Folklife Festival, and schools. Featured in the King County Education and Cultural Resource Guide, she was a theater major at U of Oregon and Portland State.

Tony Gondola, Museum of Flight



An educator at the Museum of Flight since 2011, Tony Gondola is currently lead instructor for the museum's Challenger Learning Center, training all staff for the museum's Full Fuselage Space Shuttle Trainer. A lifelong passion for space flight and astronomy is complemented by professional time in naval architecture, photography, precision optics and design of flight simulation hardware. He is a NASA/JPL Solar System Ambassador.

Darren Lay, Seattle's Young Shakespeare Workshop



Artistic Director of the Young Shakespeare Workshop in Seattle, Darren Lay has provided tuition-free access to young actors for 20 years through high schools and Cornish College. As a teacher, his favorite element is participation. As a Shakespeare scholar, his work has been published in the London Times Literary Supplement. He studied at Bennington College in Vermont and the Royal Academy of Dramatic Art in London.

A member of Actor's Equity, he has performed with Seattle Repertory Theatre, Intiman Theatre, and the Empty Space among others. Darren is a recipient of the prestigious National Youth Arts Program award, presented in the East Room of the White House in 2011.