

IN THE WORKS
For Winter Quarter 2019

ART

Featured Artists and Exhibits at Tacoma Art Museum
Featured Exhibits at the Washington History Museum, Tacoma
A Deeper Look at the Impressionists
Melanie Enderle, UW and other Universities

HISTORY

Lewis & Clark Expedition
Junius Rochester—Pioneer Associations of Washington & Oregon
Mississippi River Valley History
Michael Allen—Green River College
Building the New Cascade Tunnel for Great Northern Railroad—Robert Kelly,
Pacific Northwest Railroad Archive
Railroads—Historic Preservation, Miniature Railroads, Urban Railways,
Working Applications
Development of the NW - Extracting Resources (Timber, Mining, Fisheries)—MOHAI

LITERATURE

Victorian Literature—Molly Clark Hillard, Seattle U
Shakespeare—*MacBeth* and *Romeo & Juliet*

MUSIC

Seattle Symphony Concert Previews:
Michael Berry, UW Tacoma
Seattle Opera Previews 2018-2019 Season
The Turn of the Screw, Il Trovatore, Carmen, The (R)evolution of Steve Jobs
Introduction to Jazz Series — FALL 2018 & WINTER 2019
Benjamin Thomas, Professor Highline College and Jazz Performer

POLITICAL SCIENCE

Current Events
T. M. Sell, Highline College—Monthly, 3rd Thursdays

SCIENCE

Astronomy: Dana Rush, Green River College & UW Tacoma
Geology: Bob Filson, Green River College
Space: Museum of Flight Speakers
Autism: Research Leading to Diagnosis, and Treatment; “The Spectrum”
Redondo Reef for Divers: UW School of Architecture
Fisheries: NOAA & Puget Sound Salmon Coalition
Artificial Intelligence (Medical, Engineering, Personal Aspects): UW, Paul Allen Institute

Judson Park's College of Intellectual Inspiration



Fall Schedule 2018
Classes and Lectures
September, October, November



COLLEGE OF
INTELLECTUAL
INSPIRATION

COLLEGE OF INTELLECTUAL INSPIRATION (CII)

Focus for Fall Quarter

WWII—At Home and Abroad

A few points of emphasis—

- The Pacific Northwest played a major role through the Boeing Company and production of the B-17.
- As men left the assembly line for war, “Rosie” stepped up to keep things rolling.
- Judson Park Residents are among the honored Veterans and the “Rosies.”
- Other residents experienced the War first hand as non-combatant European Citizens.
- Our location on the west coast caused extra concern for possible Japanese air raids and submarines off shore. The dilemma about whether Japanese American citizens also posed a threat to our security, resulted in indiscriminate internment which left a terrible stain on history.
- WWII had a significant economic impact on the Pacific Northwest.
- Des Moines, situated on the banks of Puget Sound along the vital waterway to Tacoma’s harbor, was on guard.

Remember with us — Rationing: food, fuel, tires, gasoline, nylons, ration books with tokens and script; and collecting scrap metal, hanging black-out shades, dancing to Glenn Miller, popping the oleo margarine color bud, saving bacon fat and chicken fat....



**Enjoy the Film Festival of WWII Era Films
Gather your Mementoes for Display
Share Your Experiences at Open Mic**

CLASS REGISTRATION

If you would like to attend a CII class and are Not a Resident of Judson Park Retirement Community, please call the Receptionist at the **Front Desk 206-824-4000**.

Residents may sign up for classes after Town Hall meetings or later at the Front Desk.

The College of Intellectual Inspiration (CII) at Judson Park is a resident driven program of regular onsite lectures and classes presented by college level instructors and expert speakers.

This life long learning program is made possible by the generous gift of an anonymous donor.

WWII FILM FESTIVAL September and October

ALL FILMS ARE SHOWN IN THE RAINIER CHAPEL UNLESS SPECIFIED OTHERWISE

Wednesday, September 12

Casablanca

Drama/Romance: 102 minutes (1942)

In this Oscar-winning classic, American expat Rick Blaine (Humphrey Bogart) plays host to gamblers, thieves and refugees in his Moroccan nightclub during WWII. He never expected Ilsa (Ingrid Bergman), the woman who broke his heart, to walk through the door with her fugitive husband. They need Rick’s help, but the spark that brought the two former lovers together burns brightly. Probably the most famous Hollywood movie of all time. Not to be missed.

Wednesday, September 19

The Glenn Miller Story

Drama/Romance: 115 minutes (1953)

If you love big band and swing music, you don’t want to miss this one. It traces Glenn Miller’s rise from pit-orchestra trombone player to leading one of the most successful big bands of the early 1940’s. Jimmy Stewart is well cast as the popular bandleader, but the music is the real star. It’s a sentimental story, June Allyson plays Miller’s wife who learns patience while he searches for “the sound” that will put him on top. He enlists at the onset of WWII, giving up fame and success to entertain the troops. Louie Armstrong and Gene Krupa make cameo appearances.

Wednesday, September 26

Notorious

Spy Thriller: 101 minutes (1946)

Top notch espionage tale set in post-WWII South America. Well acted by Cary Grant, Ingrid Bergman, and Claude Rains. Bergman marries Rains, a spy, to aid the US and special agent Grant. Frank and tense with an amazingly suspenseful climax and one memorable love scene. Possibly Hitchcock at his finest.

Wednesday, October 3

Mrs. Miniver

Drama: 134 minutes (1942)

Greer Garson and Walter Pidgeon star in this multiple award-winning film about an English family’s efforts to rise above the hardships of war. The patriarch faces battle in Dunkirk; an air raid kills a daughter; and a son joins the Royal Air Force. Through it all, Mrs. Miniver stands tall, strong, proud and filled with hope. The film did much to rally American support for our British allies during WWII.

Wednesday, October 10

Mildred Pierce

Film Noir/Crime Drama: 110 minutes (1945)

When Mildred Pierce’s wealthy husband leaves her for another woman, Mildred decides to raise the two daughters on her own. She becomes a waitress and eventually owns her own successful restaurant business, but eventually loses control of the oldest daughter who resents their degraded social status. Joan Crawford plays the leading role, winning a Best Actress award with her finest performance ever. Many twists and turns in this dark film -- an evil daughter, a murder, a playboy leech, fortunes won and lost. The “film noir” genre is marked by pessimism, fatalism, and menace. The term is applied to thriller or detective films made 1944-54.

Wednesday, October 17

The Best Years of Our Lives

Drama: 172 minutes (1946)

The most successful film of the 40’s decade with 7 Academy Awards, this film captures the mood of post-war life in the U.S. after WWII. Three vets return home after the war and face difficulties as they re-enter civilian life. Cast includes Dana Andrews, Myrna Loy, Frederic March, Teresa Wright, Hoagy Carmichael and others.

WWII FILM FESTIVAL September and October

ALL FILMS ARE SHOWN IN THE RAINIER CHAPEL UNLESS SPECIFIED OTHERWISE

CII FALL FILM FESTIVAL

The CII Fall Film Festival will showcase twelve films of the 1940's, selected in conjunction with the CII focus on WWII topics. Six matinees and six evening films are scheduled. The Tuesday - Thursday matinee series will focus on WWII military leaders, major battles, military aircraft, and a sampling of war propaganda. The Wednesday evening series includes popular films about the 1940's along with some audience favorites released during the war and immediately afterward. There is something for everyone -- from actual footage filmed during the battle at Midway to Alfred Hitchcock and Mrs. Miniver.

Please note: Most of the films being shown are on loan with limited time availability schedules. Every effort is being made to keep the schedule as listed. However, the following schedule of showings is subject to change in the event a particular film is not obtainable as planned.

Tuesday, September 18

Prelude to War

Documentary/War Propaganda: 52 minutes (1942)

Part of a series sponsored by the U.S. Government to help America prepare for WWII. Chronicles the rise of authoritarianism in Germany, Italy, and Japan as America prepares for the defense of liberty.

Thursday, September 27

Tora, Tora, Tora

Drama/Action: 143 minutes (1970)

Dramatic retelling of events leading up to the Pearl Harbor attack, from both Japanese and American points of view. Recreates the attack with frightening realism.

Tuesday, October 2 – **Double Feature**

Memphis Belle: A Story of a Flying Fortress

Propaganda Film/War: 45 minutes (1944)

Centering on the crew of the B-17 Flying Fortress Memphis Belle as it prepares to Execute a strategic bombing mission.

The Battle of Midway

Documentary: 18 minutes (1942)

Hollywood director John Ford captures actual combat footage of parts of this battle, an air and sea campaign that was a turning point in the war in the Pacific, and during which Ford was injured. Sponsored by U.S. Navy.

Thursday, October 11

The Longest Day

Drama/Action: 180 minutes (1962)

U.S. Army and Allied forces June 6, 1944 invasion of Normandy. One of the all time great epic WWII films. Brilliant retelling with an all-star cast.

Tuesday, October 23

The Desert Fox: The Story of Rommel

Drama/Black and white: 88 minutes (1951)

Field Marshal Erwin Rommel leads German troops against Allied forces in WWII. His virtuosity on the battlefield makes him a national hero, and earns the begrudging respect of his foes. James Mason is a standout in his portrayal of Rommel, his military defeat in Africa and his disillusioned return to Hitler's Germany.

Thursday, October 25

Patton

Drama: 170 minutes (1970)

George C. Scott gives an unforgettable performance as eccentric, brilliant General George Patton, whose temper often interferes with his command during WWII. Film covers his wartime activities and accomplishments, beginning with entry into the N. African campaign.

CII CLASSES FOR SEPTEMBER 2018

ALL CLASSES ARE HELD IN THE RAINIER CHAPEL UNLESS SPECIFIED OTHERWISE

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3 LABOR DAY	4	5	6	7	8
9	10 INTERNATIONAL AFFAIRS Myanmar (Burma) Paul & Gail Aita, Former Missionaries 2:00 PM	11	12 FILM FESTIVAL Casablanca 7:00 pm	13 HISTORY Boeing's Role in WWII Bill McCutcheon, Museum of Flight 2:00 PM	14	15
16	17 INTERNATIONAL AFFAIRS Myanmar (Burma) Paul & Gail Aita, Former Missionaries 2:00 PM	18 FILM FESTIVAL Prelude to War 2:00 PM	19 FILM FESTIVAL The Glenn Miller Story 7:00 pm	20 HISTORY The Effects of the War on the Economics of the Northwest T. M. Sell, Highline College 3:00 PM	21	22
23	24 MUSIC Changes and Developments in Contemporary Classical Music Michael Berry, UW Tacoma 3:00 PM	25	26 FILM FESTIVAL Notorious 7:00 pm	27 FILM FESTIVAL Tora, Tora, Tora 2:00 PM	28	29
30						

CII CLASSES FOR OCTOBER 2018

ALL CLASSES ARE HELD IN THE RAINIER CHAPEL UNLESS SPECIFIED OTHERWISE

SUN	MON	TUE	WED	THU	FRI	SAT
	1 HISTORY Role of the B-17 in WWII Barry Latter, Museum of Flight 2:00 PM	2 FILM FESTIVAL Memphis Belle: A Story of a Flying Fortress and The Battle of Midway 2:00 PM	3 TRIP Museum of Flight 10:00 AM FILM FESTIVAL Mrs. Miniver 7:00 pm	4 SCIENCE Climate Change: It's Us and It's Dangerous Robert Bindschadler, NASA (Ret.) 2:00 PM	5	6
7	8	9	10 FILM FESTIVAL Mildred Pierce 7:00 pm	11 FILM FESTIVAL The Longest Day 2:00 pm	12	13 Founda- tion GALA
14	15 SCIENCE The Hunt for Alien Solar Systems Dana Rush, GRCC & UW Tacoma 2:00 PM	16	17 FILM FESTIVAL The Best Years of Our Lives 7:00 pm	18 HISTORY Geopolitics Leading to WWII T. M. Sell, Highline College 3:00 PM	19	20
21	22 MUSIC How WWII & the 1940's Helped Move Jazz in Exciting New Directions Benjamin Thomas, Highline College & Jazz Performer 2:00 PM	23 FILM FESTIVAL The Desert Fox: The Story of Rommel 2:00 pm	24	25 FILM FESTIVAL Patton 2:00 pm	26	27
28	29 MUSIC Seattle Symphony Concert Preview: How Bartok, Shostakovich & Brahms Portray Their Homelands Musically Michael Berry, UW Tacoma 3:00 PM	30	31			

CLASSES & LECTURES BY TOPIC

FALL QUARTER 2018

September, October, November

Note: All Classes are held in the Rainier Chapel unless specified otherwise.

MUSIC

Changes and Developments in Contemporary Classical Music

Michael Berry, UW Tacoma

Monday, September 24, 3:00 PM

Current issues facing the classical music world include gender equality, representation on stage and in programming, and classical music's #MeToo reckoning.

How WWII & the 1940s Helped Move Jazz in Exciting New Directions

Benjamin Thomas, Highline College & professional Vibist

Monday, October 22, 2:00 PM

Hear how WWII and the 1940's helped move jazz from dance-oriented big bands to combos intended for listeners. Examine the music of Duke Ellington, Benny Goodman, Count Basie, Charlie Parker, Thelonius Monk, and Dizzy Gillespie. (First of a 3-part series)

Seattle Symphony Concert Preview

Michael Berry, UW Tacoma

Monday, October 29, 3:00 PM

How Bartok, Shostakovich, and Brahms portray their homelands musically.

Seattle Symphony Concert Preview

Michael Berry, UW Tacoma

Monday, November 26, 3:00 PM

Come learn about Rachmaninov's Piano Concerto No. 2 and Rimsky-Korsakov's Scheherazade, two Russian romantic masterpieces, and how they tell stories.

POLITICAL SCIENCE

Current Events

T. M. Sell, Highline College

Thursday, November 15, 3:00 PM

The Midterm Elections—What Happened and What Are the Consequences?

SCIENCE

Global Warming: It's Us and It's Dangerous

Robert Bindschadler, NASA (Ret.)

Thursday, October 4, 2:00 PM

"Global Warming" is a terrible term coined to identify concerns about increased use of fossil fuels. Much "Scientific Shorthand" fails to adequately describe the dangerous consequences of climate change, and leaves the public open to confusing counter claims from those with vested interests.

The Hunt for Alien Solar Systems

Dana Rush, Green River College & UW Tacoma

Monday, October 15, 2:00 PM

The hunt for planets orbiting other stars beyond our own solar system has yielded 4,000 new planets known as "exoplanets." How are they formed? How do they compare to our own family of planets? What discoveries are to come with the launch of NASA's Space Telescope?

**CLASSES & LECTURES BY TOPIC
FALL QUARTER 2018**

September, October, November

Note: All Classes are held in the Rainier Chapel unless specified otherwise.

HISTORY

Boeing's Role in WWII

Bill McCutcheon, Docent Museum of Flight

Thursday, September 13, 2:00 PM

The rumble of war in Europe led President Roosevelt to enhance our military preparedness and prepare for civil defense. Although Boeing held contracts in the 1930's with the Army and Navy, they needed more work to survive. The first 500 orders for the B-17 bomber brought Boeing back from the brink of bankruptcy. Learn how Boeing protected Plant 2 and its workforce, welcomed "Rosies," assisted civil defense on the homefront, and prepared for enemy raids in the NW. The Boeing Company played a major role to our area in the WWII era, just as it does today.

The Effects of the War on the Economics of the Northwest

T.M. Sell, Highline College

Thursday, September 20, 3:00 PM

The Role of the B-17 in WWII

Barry Latter, Docent Museum of Flight

Monday, October 1, 2:00 PM

Hear how the B-17 Bomber came about and the part it played in supporting the Allied offensive in Europe. Examine the effectiveness and cost of some of the significant operational missions. Then look at what it must have been like to spend hours at a time inside a B-17 as a crewmember.

Geopolitics Leading to WWII

T.M. Sell, Highline College

Thursday, October 18, 3:00 PM

Judson Park Remembers WWII

Display of Residents' Mementoes

Tuesday, November 6, 3-4:30 PM - Lobby

Open Mic: Residents Share Experiences of WWII Era

Becca Parkins & Bob Larsen, Moderators

Thursday, November 8, 2:00 PM - Chapel



INTERNATIONAL AFFAIRS

Existing Amid Turmoil—Myanmar (Burma)

Paul & Gail Aita

Mondays, September 10 & 17, 2:00 PM

Living among the people of Burma for 10 years as missionaries during the unrest and revolutionary period when Burma became Myanmar, put them in the midst of the suffering, loss and international implications of their travail. The story is a tender one whose effects continue today.

CII CLASSES FOR NOVEMBER 2018

ALL CLASSES ARE HELD IN THE RAINIER CHAPEL UNLESS SPECIFIED OTHERWISE

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6 HISTORY Judson Park Remembers: Display of Residents' Mementoes of WWII Lobby 3:00-4:30 PM	7	8 HISTORY Judson Park Remembers: Open Mic Residents Share Experiences of WWII 2:00 PM Refreshments to Follow	9	10
11	12	13	14	15 POLITICAL SCIENCE Current Events: The Mid-term Elections T. M. Sell, Highline College 3:00 PM	16	17
18	19	20	21	22 THANKSGIVING DAY	23	24
25	26 MUSIC Seattle Symphony Preview Rachmaninov's Piano Concerto No. 2 Michael Berry, UW Tacoma	27	28	29	30	

CII LECTURERS



Paul and Gail Aita

Rev. Dr. Paul Aita has pastored American Baptist churches in Massachusetts, Washington, and Montana, and has served as Executive Minister of the American Baptist Churches of the Northwest. Gail Aita has taught at the elementary and secondary level in those same states. The Aitas have made ten mission trips together to Myanmar (Burma) and they work extensively with refugees from that country now living in King County. Their son chairs the Board of HumanGood.



Michael Berry, Ph.D., UW Tacoma and Seattle

Dr. Berry is an artist-in-residence in Music Theory at the UW. He earned his doctorate from the Graduate Center of the City University of New York, his M.A. in Music Theory and B.A. in Double Bass Performance from Temple University. He has taught courses in harmony and aural skills, music theory, music appreciation, double bass, post-tonal analysis, and analysis and performance at UW and Texas Tech. He recently taught a series on "Listening to Rap," using his book by the same title. At Judson Park, he has taught "History of Rock Music in the Northwest," an overview of his book, and many Seattle Symphony Concert previews. Dr. Berry performs with the Tacoma and Federal Way Symphony Orchestras.



Robert Bindschadler, Ph.D., NASA's Goddard Space Flight Center (Ret.)

Dr. Bindschadler was Chief Scientist and Senior Fellow with the Hydrospheric and Biospheric Sciences Laboratory at NASA's Goddard Space Flight Center and was an active field researcher in the Antarctic for over 25 years. His work revolved around the dynamics of glaciers and ice sheets using remote sensing technology. A member of the International Glaciological Society, he chairs the West Antarctic Ice Sheet Initiative, is an editor for the Journal of Glaciology, has led 14 expeditions to Antarctica and has participated in others. Among his numerous awards is *Exceptional Scientific Achievement* by NASA and being named Goddard Senior Fellow. He earned his Ph.D. in Geophysics from the University of Washington, and did post doctoral work in Switzerland prior to working at NASA.



Barry Latter, M.S., Retired Chief Engineer—Boeing, Docent Museum of Flight

Barry's long career in the airplane industry began in 1955 when he started as an engineer apprentice in the U.K. After completion of his apprenticeship, and having been awarded a scholarship, he pursued his advanced education in Aeronautical Engineering. In 1965 he joined Boeing's Commercial Division in Seattle, and in 1999, he retired as a Chief Engineer with over 30 years in airplane performance for the Boeing 737, 747, 757, and 767 projects, and a total career span of over 45 years.

Barry has Bachelor's and Master's degrees from the College of Aeronautics, U.K. and has been a Docent at the Air and Space Museum since 1999, especially involved there during the annual visits by the Blue Angels.

CII LECTURERS



Bill McCutcheon, B.A., Docent Museum of Flight, Museum Board of Trustees

A frequent public speaker on Aviation History, Bill McCutcheon's presentation will focus on how America entered WWII, Boeing's Role, impacts of the war on the American workforce, adjustments in home life and society's experiences, and other necessary and dramatic changes. Bill will set the stage for a series of Fall CII presentations planned around these historical and cultural events.

During his active and reserve duties in the U.S. Navy, Bill served aboard two carriers. He flew as crew aboard the P2V Neptune, anti-submarine patrol aircraft, at Sandpoint NAS. Bill has flown as a private pilot since 1996. A docent since 1998, Bill chaired the Docent Leadership Council, serves as a member of the Museum's Speakers Bureau and is Docent Representative to the Museum's Board of Trustees.



Dana Rush, B.S., Green River College and UW Tacoma

Dana Rush is currently a member of the Astronomy faculty at Green River College, and has been instructing courses in this area since 1991. Prior to entering the field of college teaching, he was an Astronautical Engineer with the Air Force. Dana holds an undergraduate degree in Physics and Mathematics and did his graduate work at the University of Iowa. He has given a series of presentations for CII during the past two years.



T.M. Sell, Ph. D., Highline College

Dr. T. M. Sell is Professor of Political History at Highline College where he teaches state and local government, American government, political theory, economics and journalism. At Judson Park, he talks about current affairs, their history, and how they impact us. T. M. also taught at Central Washington University and at Shanghai Jiao Tong University in China.

Author of two books: [Wings of Power: Boeing and the Politics of Growth in the Northwest](#) and [An Introduction to Politics](#), he holds a Master's Degree in Public Administration from Evergreen State College and a Ph.D. in Political Science from the UW.



Benjamin Thomas, Ph.D., Highline College

Dr. Benjamin Thomas chairs the Music Department at Highline College and is one of the most in-demand jazz performers in the Pacific Northwest. As an educator he teaches music theory and history, and has given clinics and masterclasses at colleges across the country. Thomas received his Master of Music degree in Improvisation from the University of Michigan and his Doctor of Musical Art in Percussion Performance at UW. He is a professional vibist, leads jazz and tango ensembles, and performs with a wide variety of groups. As a composer, he has recorded three albums of original compositions for Origin Records. With a heavy performance schedule, he can be heard at many festivals and venues locally and in other locales.