

IN THE WORKS
For Summer & Fall Quarters 2018

LITERATURE

Victorian Literature

HISTORY

Lewis & Clark Expedition—SUMMER 2018

World War II—FALL 2018

A Series on Various Aspects of the War: How we Experienced the War at Home, Boeing, "Rosie the Riveter," a Film Festival, Famous Battles, a Forum to share our experiences and remembrances (Rationing, Blackouts, Oleo and the color bud,), tour of Veterans' Museum in Centralia, big band music

Mississippi River Valley History

Michael Allen—Green River College

MUSIC

Seattle Symphony Previews:

Michael Berry—UW Tacoma

Seattle Symphony Video Performance Previews

Marcia Patrick

Seattle Opera Previews 2018-2019 Season

Porgy & Bess, The Turn of the Screw, Il Trovatore, Carmen, The (R)evolution of Steve Jobs

Jazz — FALL 2018

3-Part Series by Benjamin Thomas, Professor and Jazz Performer

SCIENCE

Astronomy: *Dana Rush*-Green River College

Geology: *Bob Filson*-Green River College

Space: *Various Speakers*-Museum of Flight

NOAA : Research and vessels active in NW

Autism: Research Leading to Diagnosis, and Treatment

POLITICAL SCIENCE

Current Events

T. M. Sell - Highline College - Monthly, 3rd Thursdays

ART

Featured Artists and Exhibits at Tacoma Art Museum

Featured Exhibits at the Washington History Museum, Tacoma

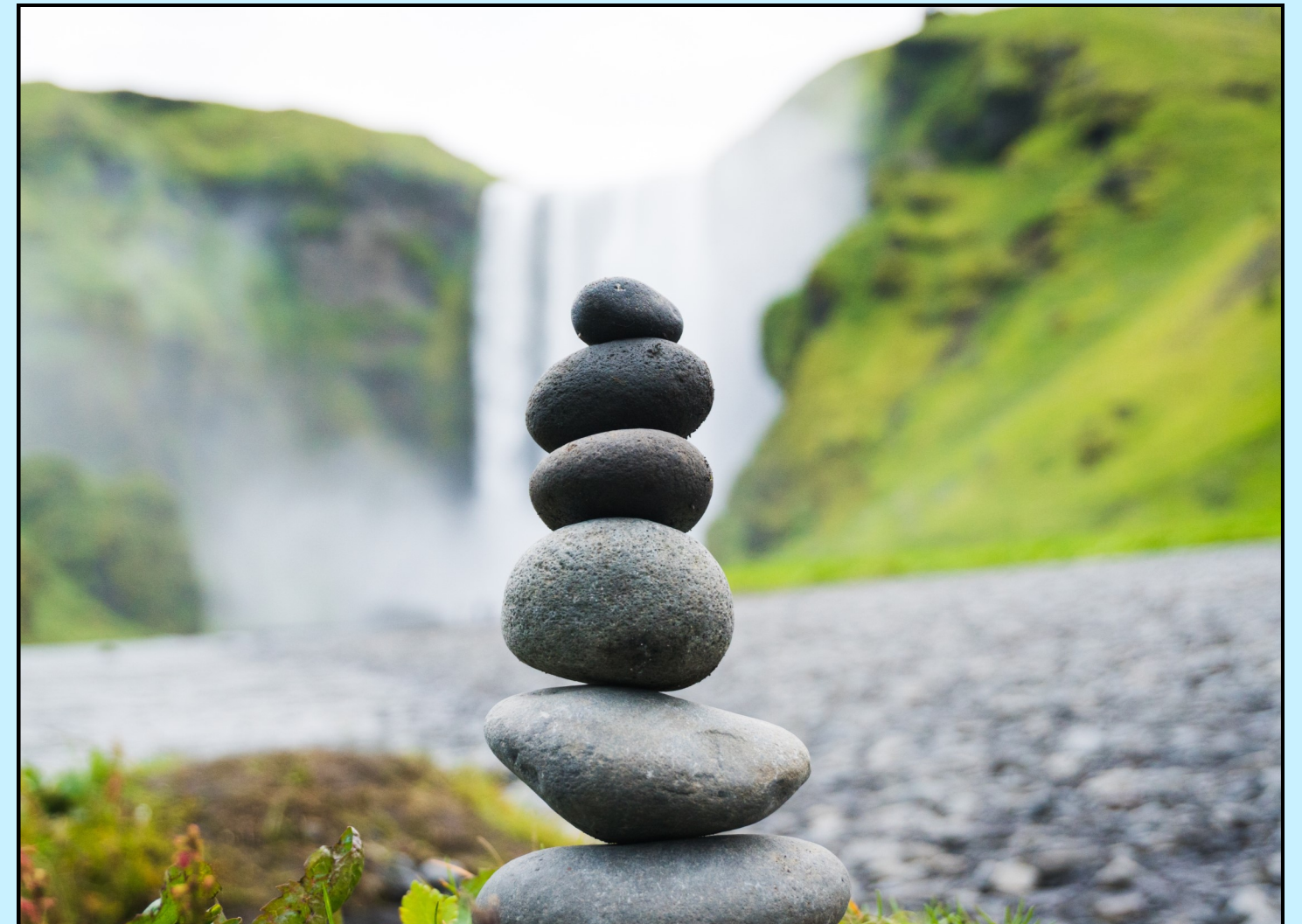
A Deeper Look at the Impressionists

Melanie Enderle - UW and other Universities

INTERNATIONAL AFFAIRS

Experiences Among the People of Burma-Fall 2018

Judson Park's College of Intellectual Inspiration



Spring Schedule
Classes and Lectures
April, May, June 2018





COLLEGE OF
INTELLECTUAL
INSPIRATION

The CII Logo shows that Judson Park residents continue to reach for intellectual growth, with a thirst for knowledge on a global scale. The figures represent the diversity of our interests and our respect for all humanity. The logo was designed by Chandler Simon of Des Moines WA, who will graduate simultaneously from Mt. Rainier High School and Highline College in June 2018. He will continue his study of Graphic Design at George Fox College in Oregon, where he was recruited to play soccer.

WHAT IS CII ?

Known to the Judson Park community as “the CII”, the College of Intellectual Inspiration is a dynamic program of educational opportunities available in our senior living community since 2016. The quarterly schedule of classes and lectures spans a broad range of topics and provides a rewarding program of continued intellectual growth for our community.

The CII Series of classes and lectures was made possible by the generous contributions of an anonymous donor to the Judson Park Resident Foundation. Founded with the goal of offering regular onsite college-level classes for residents at no charge, it is also designated to be resident-driven.

CII Classes are conveniently held onsite in the Rainier Chapel usually on Monday and Thursday afternoons year round. Sign up for classes after Town Hall meetings or later at the front desk.

All presentations feature expert speakers and instructors. CII classes are non-credit, but they are largely developed and presented by faculty from nearby colleges and universities, official representatives from museums and professional arts organizations, and others who have expertise and knowledge in a particular area.

A nine-member resident advisory committee meets monthly to administer the CII schedule with input from Judson Park residents.

The College of Intellectual Inspiration (CII) was conceived in late 2015 to stimulate life-long learning at Judson Park. It is made possible through a generous renewable gift to the Judson Park Foundation that enables us to invite many highly-qualified speakers. The lectures and course subjects are selected by the advisory committee with input from resident surveys. We search for speakers who can present a college-level challenge for our residents.

Joe Grillo, CII Committee

CLASSES & LECTURES BY TOPIC

SPRING QUARTER 2018

April, May, June

Note: All Classes are held in the Rainier Chapel unless specified otherwise.

SCIENCE

Erosion: The Shaping of the Land

Geology explains why Rattlesnake Ridge rattles.

Bob Filson, Green River College

Monday, April 23, 2:00 PM

What Ice Sheets Hate; and Why You Should Care

Climate models do not fully explain thawing permafrost and retreating glaciers; loss of ice sheet mass may be irreversible.

Robert Bindshadler, NASA's Goddard Space Center

Monday, May 7, 2:00 PM

From A Resident's Family:

"It is a joy to hear my mother tell me about the interesting lectures...

She often calls to tell me about what she learned that day.

Judson Park feels alive and refreshing !"



CLASS REGISTRATION

If you would like to attend a CII class and are a non-Resident of Judson Park Retirement Community, please call the Receptionist at the Front Desk **206-824-4000** to reserve a space.

Residents may sign up for classes after Town Hall meetings or later at the Front Desk.

CLASSES & LECTURES BY TOPIC

SPRING QUARTER 2018

April, May, June

Note: All Classes are held in the Rainier Chapel unless specified otherwise.

MUSIC

Seattle Symphony Concert Preview

"Musical Tourism"

Ibert, Scriabin, Respighi, Debussy:

Their Ties to Impressionist Art

Michael Berry, UW Tacoma

Monday, April 15, 3:00 PM

Symphony Performance Video & Commentary

Scriabin's *Piano Concerto in F# Major* and

Debussy's *La Mer*

Marcia Patrick

Tuesday, April 16, 3:00 PM

Seattle Opera Preview

Verdi's *Aida*

Jonathan Dean, Director Public Programs & Media

Seattle Opera

Monday, April 30, 2:00 PM

Seattle Symphony Concert Preview

Dvorak, Haydn's *Cello Concerto in D Major*,

Prokofiev's *Romeo and Juliet*—and

How other Composers Handled Shakespeare

Michael Berry, UW Tacoma

Monday, May 14, 3:00 PM

Symphony Performance Video & Commentary

Haydn's *Cello Concerto in D Major*,

Prokofiev's *Romeo and Juliet Suite*

Marcia Patrick

Tuesday, May 14, 3:00 PM

Seattle Symphony Concert Preview

Bernstein's *Overture to "Candide,"* and

Copland's *Symphony No. 3*

What Makes American Music American?

Michael Berry, UW Tacoma

Monday, June 18, 3:00 PM

Symphony Performance Video & Commentary

Bernstein's *Overture to "Candide"* and

Copland's *Symphony No. 3*

Marcia Patrick

Tuesday, June 19, 3:00 PM

POLITICAL SCIENCE

Current Events

Political and economic topics in local, national and international affairs

T. M. Sell, Highline College

Thursdays, 3:00 PM: April 19, May 17, June 21

HISTORY

Navigating the Northwest Passage

Bernie Merrifield, US Coast Guard (Ret.)

Thursday, April 5, 2:00 PM

Natives and the Land:

Arrival, Settlement, Culture, Art

Junius Rochester, Pioneer Association of WA

Thursday, April 12, 2:00 PM

ART HISTORY

George Tsutskawa: Sculptor of Fountains

Mayumi Tsutakawa,

Asian/Pacific American Historian

Monday, June 4, 2:00 PM

Mirrors: Reflections, Perceptions, Deceptions

The Pre-Raphaelites: Manet and Cassatt

Melanie Enderle,

Monday, June 11, 2:00 PM

WORLD RELIGIONS

Islam and The Qur'an, A 4-Part Series

Explore passages from the Koran, its similarities to and differences from the Bible, and increase understanding of the Islamic faith.

Ronald Marshall, Pastor of 1st Lutheran, W Seattle

Thursdays: May 24, May 31, June 7, June 14, 2:00 PM

INTERNATIONAL AFFAIRS

Refugees in Germany & Iran—2 Sessions

Yvette Hovsepian Bearce,

Refugee Empowerment Program

Date to Be Announced

CII CLASSES FOR APRIL 2018

ALL CLASSES ARE HELD IN THE RAINIER CHAPEL UNLESS SPECIFIED OTHERWISE

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5 HISTORY Navigating the Northwest Passage Bernie Merrifield, US Coast Guard (Ret) 2:00 PM	6	7
8	9	10	11	12 HISTORY Natives and the Land: Arrival, Settlement, Culture and Art Junius Rochester, Pioneer Assn of WA 2:00 PM	13	14
15	16 MUSIC Seattle Symphony Preview Musical Tourism: Ibert, Scriabin, Respighi, Debussy Ties to Impressionist Art Michael Berry, UW Tacoma 3:00 PM	17 MUSIC Symphony Performance Video & Commentary Scriabin's <i>Piano Concerto in F# Minor</i> , Debussy's <i>La Mer</i> Marcia Patrick 3:00 PM	18	19 POLITICAL SCIENCE Current Events T. M. Sell, Highline College 3:00 PM Bus to Symphony 6:00 PM	20	21
22	23 SCIENCE Erosion: The Shaping of the Land Geology Explains Why Rattlesnake Ridge Rattles Bob Filson, Green River College 2:00 PM	24	25	26	27	28
29	30 MUSIC Seattle Opera Preview Verdi's <i>Aida</i> Jonathan Dean, Dramaturg for Seattle Opera 2:00 PM					

CII CLASSES FOR MAY 2018

ALL CLASSES ARE HELD IN THE RAINIER CHAPEL UNLESS SPECIFIED OTHERWISE

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3 PHOTOGRAPHY "Seattle on the Spot," <i>The Photographs of Al Smith</i> Leonard Garfield, MOHAI 2:00 PM	4	5
6	7 SCIENCE "What Ice Sheets Hate; & Why You Should Care" Robert Bindshadler, NASA's Goddard Space Center 2:00 PM	8	9 <i>Trip to MOHAI</i> <i>Bus to Opera</i> 6:00 PM	10	11	12
13	14 MUSIC Seattle Symphony Preview Prokofiev's <i>Romeo and Juliet</i> How Other Composers Treat Shakespeare's Play Michael Berry, UW Tacoma 3:00 PM	15 MUSIC Symphony Performance Video & Commentary Hayden's Cello <i>Concerto in D Major</i> , Prokofiev's <i>Romeo and Juliet Suite</i> Marcia Patrick 3:00 PM	16	17 POLITICAL SCIENCE Current Events T. M. Sell, Highline College 3:00 PM - Bus to Symphony 6:00 PM	18	19
20	21	22	23	24 WORLD RELIGIONS Islam and The Qur'an, 1 in a 4-Part Series Ronald Marshall, Pastor 1st Lutheran Church, West Seattle 2:00 PM.	25	26
27	28 Memorial Day Observed	29	30	31 WORLD RELIGIONS Islam and The Qur'an, 2 in a 4-Part Series Ronald Marshall, Pastor 1st Lutheran Church, West Seattle 2:00 PM.		

CII LECTURERS

T. M. Sell, Ph. D., Highline College



T. M. Sell is Professor of Political History at Highline College where he teaches state and local government, American government, political theory, economics and journalism. At Judson Park, he talks about current affairs, their history, and how they impact us. T. M. also taught at Central Washington University and at Shanghai Jiao Tong University in China.

Author of two books: *Wings of Power: Boeing and the Politics of Growth in the Northwest* and *An Introduction to Politics*, he holds a Master's

Degree in Public Administration from Evergreen State College and a Ph. D. in Political Science from the UW.

Mayumi Tsutakawa, M.A., Writer & Curator



Mayumi Tsutakawa is an independent writer and curator whose focus is on Asian/Pacific American History. Her family has lived in Seattle for 100 years. She is a popular featured speaker for the Humanities of Washington. Her father, artist and sculptor George Tsutakawa, is famous for his public fountains which may be seen throughout the Seattle area.

Mayumi received a Master's Degree in Communications and a Bachelor's Degree in East Asian studies from the University of Washington. Research for her graduate thesis focused on pre-WWII Japanese-American newspapers.

Previously a writer and editor for *The Seattle Times*, Mayumi also served as a facilitator for many arts and cultural organizations, including the Wing Luke Museum, as well as festivals, forums, and exhibitions in WA and CA. She curated the special exhibition "Wild Seed," *Octavia Butler Birthday Tribute*.

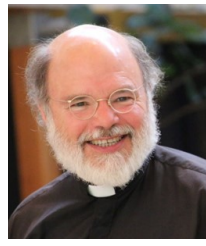
She has edited two books on pioneer Asian American artists: *The Forbidden Stitch* and *Asian American Women's Literary Anthology* for which she won the American Book Award.

About CII:

*"With intellectual opportunities right outside my door,
moving to a retirement community doesn't mean your life is over,
it means you can continue to grow and learn
—it's a new beginning!"*

CII LECTURERS

Ronald F. Marshall, M.Div., M.A.



The Rev. Marshall, Pastor of the First Lutheran Church of West Seattle, gave the inaugural lectures for CII in 2016 on World Religions. Much has changed in our world since 2016, and many events are rooted in religious beliefs, so he comes to update our perspective and renew our understanding of that same topic.

A recognized scholar of the Abrahamic religions, he is author of many articles and books including "*Kierkegaard for the Church*," Rev. Marshall was honored to deliver the Watkin Memorial Kierkegaard Lecture at Saint Olaf College in Northfield, MN in 2017.

He holds a BA in Philosophy (*magna cum laude*) from WSU, a Masters of Divinity from Luther Seminary in St. Paul MN, and an M.A. in Religion from Claremont Graduate School in CA.

Rev. Marshall, Pastor at First Lutheran Church of West Seattle since 1979, was also an instructor in Systematic Theology at the Northwest Theological Union, Seattle University. He serves on the Boards of West Seattle Food Bank, West Seattle Helpline, Music Northwest, and West Seattle Ministerial Association.

Bernie Merrifield, B.A., US Coast Guard (Retired)



Bernie Merrifield was a Coast Guard radio operator aboard the *STORIS-38* on its famed voyage through "The Northwest Passage" in 1957. An avid photographer, he documented the experiences of seamen aboard the *Storis* and the two other Coast Guard Cutters sailing with her: *Bramble (WLB-392)* and *Spar (WLB-403)*. Not only did they traverse the elusive Northwest Passage from the west, they went on to be the first ships to circumnavigate North America. On the 50th anniversary of their historic voyage, the crew members were awarded the *Arctic Service Medal* by Vice Admiral R.J. Papp in honor of their trailblazing heroism.

The GI Bill enabled Merrifield to earn a BA in Education at Eastern Washington University. He taught for 28 years at Foster High School in Tukwila where he continued to tell the tales of his adventure. Merrifield lives in Des Moines, WA.

Junius Rochester, Pioneer Association of Washington



Junius Rochester, author of six books and numerous articles, is former regional history commentator at KUOW-FM, the NPR affiliate in Seattle. A native of the Pacific Northwest, he has traveled and studied the Columbia Gorge, Snake River, Alaska and surrounding country for over 40 years. Besides the Pacific Northwest Historians Guild, he is a member of the Washington State Historical Society, the Oregon Historical Society, the Alaska Historical Society, the Pioneer Association of the State of Washington (board member), Lewis & Clark Trail Heritage Foundation, Inc., and the Fort Clatsop Historical Association. In 2006, the only recipient from Washington State, he received the Award of Merit from the American Association for State and Local History (AASLH) for educating the public about local history through newspapers, books, radio narratives, and presentations. He is listed among its Experts by National Geographic Expeditions.

CII CLASSES FOR JUNE 2018

ALL CLASSES ARE HELD IN THE RAINIER CHAPEL UNLESS SPECIFIED OTHERWISE

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4 ART HISTORY George Tsutakawa, Sculptor of Fountains Mayumi Tsutakawa, Asian/Pacific American Historian 2:00 PM	5	6	7 WORLD RELIGIONS Islam and the Qur'an, 3 in a 4-Part Series Ronald Marshall, Pastor 1st Lutheran Church, West Seattle 2:00 PM.	8	9
10	11 ART HISTORY Mirrors: Reflections, Perceptions, Deceptions— The Pre-Raphaelites: Manet and Cassatt Melanie Enderle, 2:00 PM	12	13	14 WORLD RELIGIONS Islam and the Qur'an, 4 in a 4-Part Series Ronald Marshall, Pastor 1st Lutheran Church, West Seattle 2:00 PM.	15	16
17	18 MUSIC Seattle Symphony Preview Bernstein's Overture to <i>Candide</i> , and Copland's <i>Symphony No. 3</i> What Makes American Music American? Michael Berry, UW Tacoma 3:00 PM	19 MUSIC Symphony Performance Video & Commentary Bernstein's <i>Overture to Candide</i> , Copland's <i>Symphony No. 3</i> Marcia Patrick 3:00 PM	20	21 POLITICAL SCIENCE Current Events T. M. Sell, Highline College 3:00 PM - Bus to Symphony 6:00 PM	22	23
24	25	26	27	28	29	30

CII LECTURERS

Michael Berry, Ph.D., UW Tacoma and Seattle



Berry is an artist-in-residence in Music Theory at the UW. He earned his doctorate from the Graduate Center of the City University of New York, his M.A. in Music Theory and B.A. in Double Bass Performance from Temple University. He has taught courses in harmony and aural skills, music theory, music appreciation, double bass, post-tonal analysis, and analysis and performance at UW and Texas Tech. He recently taught a series on "History of Rock Music in the Northwest." His book entitled "Listening to Rap" will be released in 2018. Dr. Berry performs with the Tacoma and Federal Way Symphony Orchestras.

Robert Bindschadler, Ph.D., NASA's Goddard Space Flight Center



Robert Bindschadler is Emeritus Scientist and Senior Fellow with the Hydrospheric and Biospheric Sciences Laboratory at NASA's Goddard Space Flight Center and was an active field researcher in the Antarctic for over 25 years. A past president of the International Glaciological Society, he chairs the West Antarctic Ice Sheet Initiative, is an editor for the Journal of Glaciology, has led 14 expeditions to Antarctica and has participated in numerous other expeditions around the world including Greenland. He has testified before Congress concerning ice-sheet stability and is often quoted or featured in the media. He received a B.S. in astronomy and physics in 1971 from the University of Michigan, earned his Ph.D. in Geophysics from the University of Washington, and did post doctoral work in Switzerland prior to working at NASA.

His work revolves around the dynamics of glaciers and ice sheets using remote sensing technology. He has developed applications used to measure ice velocity and elevation using radar imagery which monitors the melting of ice sheets and detects changes in the volume of ice-sheets using radar altimetry. Antarctica's Bindschadler Glacier and Bindschadler Ice Stream are named for him. Among his numerous awards is *Exceptional Scientific Achievement* by NASA and being named Goddard Senior Fellow.

Jonathan Dean, B.A., Seattle Opera



Jonathan Dean wears many hats at Seattle Opera. Director of Public Programs and Media (or *Dramaturg*), he's author of the company's *Spotlight Series*, artistic administrator for school programs and a lecturer in their Young Artists' Program. Dean hosts a Saturday opera broadcast on KING FM, with live broadcasts of Seattle Opera productions from McCaw Hall throughout the season.

He oversees the Opera's publications, but is best known for his supertitles. Dean came to Seattle Opera as a volunteer, cueing supertitles during performances. Dean has since done supertitles for more than 50 operas in various languages which are used by other companies.

His love of opera was inspired by his parents. He became addicted to the Saturday afternoon Met broadcasts, and maintains a fascination with Richard Wagner. Fluent in French, Italian and German, Dean holds a B.A. from Yale.

CII LECTURERS

Melanie Enderle, Ph.D., UW & Other Universities



Melanie Enderle is Professor of Art History, teaching courses at UW Seattle, Seattle Pacific U, Seattle Central College, and recently at University of Sichuan in Chengdu, China. Her research focuses on issues of gender in French and American Art of the 19th & 20th Centuries. She held positions in museum education at Seattle Art Museum, Pacific Science Center, the Women's Museum in Dallas, and as Curator for the Women's Gallery at Philadelphia Museum of Art. She earned her MA from the University of Reading England, and her Ph.D. from UW.

Bob Filson, Ph.D., Green River College



Bob Filson, a very popular Professor of Geology at Green River College, is an authority on the volcanoes and volcanic rocks which are key to the geologic history of the Pacific Northwest. His expertise extends to the styles of volcanism and the plate tectonic boundaries which generate the magmas for the volcanoes of the region.

Receiving his Ph.D. from UW in Geoscience and Education, he holds a keen interest in teaching introductory students and is a nationally recognized advocate for integrating science into a block of classes from multiple disciplines, organized around a common thread.

Leonard Garfield, M.A., Museum of History and Industry (MOHAI)



Leonard Garfield is Executive Director of Seattle's Museum of History & Industry, an award-winning history center with a collection of 4 million historic artifacts and a robust schedule of exhibits and programs related to the history of Seattle and the Pacific Northwest.

Before joining MOHAI, he served as director of the King County Office of Cultural Resources (now 4Culture) from 1993-1999; served as Washington State Architectural Historian from 1985 to 1993; and was Wisconsin State historian from 1978 to 1985. Among other writings, he is co-author of *Built in Washington*, an architectural history of Washington State published by WSU Press.

Leonard holds a BA in History from The College of Wooster, and a M.A. in American Culture from the University of Michigan.

Comments About CII:

"I especially appreciate M. Berry's class and the in-depth presentation for non-musicians ...knows his subject and how to teach it!"

"Provides a rich variety of stimulating intellectual opportunities for residents...thank you!"